



GATEWAY INTERNATIONAL SCHOOL

Syllabus of Half Yearly (2018-19)

Class- XII(Humanities)

Subject	Syllabus
English	<p>Reading Comprehension Note making Novel The Invisible Man—Chapters 1-15</p> <p>Prose The Last Lesson Lost Spring The Tiger King Deep Water Should Wizard Hit Mommy The Enemy The Rattrap</p> <p>Poetry An Elementary School Classroom in a Slum Keeping Quiet A Thing of Beauty My Mother at Sixty-Six</p> <p>Writing Notice, Advertisement, Article Writing, Letter Writing, Speech, Poster – Making, Invitation & Replies (All topics done in class)</p>
History	<p>Written: Theme-1 Bricks, Beads and Bones Theme-2 Kings, Farmers and Towns Theme-3 Kinship, Caste, and Class Theme-4 Thinkers, Beliefs and Buildings Theme-5 Through the Eyes of Travellers Theme-6 Bhakti, Sufi Traditions Theme-7 An Imperial Capital- Vijay Nagar Theme-8 Peasants, Zamindars and State</p> <p>Practical:</p> <ul style="list-style-type: none"> • File and Viva
Political Science	<p>Indian Politics after Independence: Ch-1 Challenges to Nation Building Ch-2 Era of One party dominance Ch-3 politics of planned Development Ch-4 India's External Relations Ch-5 Challenges to and Restoration of the Congress System Ch-6 The Crisis of Democratic Order</p> <p>Contemporary World Politics: Ch-1 The Cold War Era Ch-2 The End of Bipolarity Ch-3 U.S. Hegemony in World Politics Ch-4 Alternative Centres of Power Ch-5 Contemporary South Asia Ch-6 International Organisations</p> <ul style="list-style-type: none"> • Questions based on Passages and Cartoons. • Mapwork. • Value based Questions.

Economics	<p><u>Practical:</u> *File and Viva from the project</p> <p><u>Written:</u></p> <p><u>Microeconomics</u></p> <ol style="list-style-type: none"> 1. Economics and Economy 2. Central Problems of an Economy 3. Consumer's Equilibrium- Utility Analysis 4. Consumer's Equilibrium- Indifference Curve Analysis 5. Theory of Demand 6. Price Elasticity of Demand 7. Production Function and Returns to Factor 8. Concept of Cost 9. Concept of Revenue 10. Producer's Equilibrium 11. Theory of Supply 12. Forms of Market 13. Market Equilibrium Under Perfect Competition and Shifts in Demand and Supply <p><u>Macroeconomics</u></p> <ol style="list-style-type: none"> 1. Some Basic Concepts of Macroeconomics_ 2. National Income and Related Aggregates 3. Methods of Calculating National Income
Informatics Practices	<p><u>Theory</u></p> <p>Ch-1 Computer Networking Ch-2 Open Source Concepts Ch-3 Revision Tour-1 Ch-4 Revision Tour-2 Ch 13- Revision Tour MySQL Ch 14- Database Transaction Ch-15 More on MySQL- Grouping Records and Table join ch-16 Table and Integrity Constraints Ch 17- I.T applications</p> <p><u>Practical</u></p> <p>Ch-3 Revision Tour-1 Ch-4 Revision Tour-2 Ch 13- Revision Tour MySQL Ch 14- Database Transaction Ch-15 More on MySQL- Grouping Records and Table join ch-16 Table and Integrity Constraints</p>
Physical Education	<p><u>Written:</u></p> <p>Chapter 1: Planning in Sports Chapter 2: Sports and Nutrition Chapter 3: Yoga & Lifestyle Chapter 4: Physical Education and Sports for Differently-Abled Chapter 5: Children and Sports Chapter 6: Women and Sports Chapter 12: Training in Sports</p> <p><u>Practical:</u> *Physical Fitness, Viva, Record file *Skill of any one team game in Sports</p>

Mathematics	Chapter 1: Relations & Function Chapter 2: Inverse Trigonometric Functions Chapter 3: Matrices Chapter 4: Determinants Chapter 5: Differentiation Chapter 6: Application of Derivatives Chapter 7: Integration Chapter 10: Vectors Chapter 12: LPP
Fine Arts	<p><u>Written:</u> Ch 1- The Origin and Development of Miniature Painting Ch 2- The Rajasthani School of Miniature Painting Ch 3- The Pahari School of Miniature Painting Ch 4-The Mughal School of Miniature Painting Ch 5- The Deccan School of Miniature Painting Ch 6- Introduction to the Bengal School of Painting Ch 7- Study of Painting of the Bengal School Ch 8- Contribution of Indian Artists in the struggle for National Freedom Movement Ch 9-Evolution of the Indian National Flag</p> <p><u>Practical:</u> Still Life painting</p>
Hindi	<p><u>लिखित</u> अंतरा भाग-1 गद्य खंड पाठ-प्रेमधन की छायास्मृति, सुमिरिनी के मनके, कच्चाचिट्ठा, संवदिया, गांधी, नेहरूऔर यास्सेरअराफात अंतरा भाग-1 पद्य खंड कविता-देवसेनाकागीत, गीतगानेदोमुझे, सरोजस्मृति, बनारस, दिशा, एक कम, सत्य, बसंतआया, तोड़ो, भरत-रामकाप्रेम, पद अंतराल भाग-1 पाठ-सूरदास की झोपड़ी, आरोहण अभिव्यक्तिऔरमाध्यम-विभिन्नमाध्यमों के लिए लेखन, पत्रकारीय लेखन के विभिन्न रूप औरलेखनप्रक्रिया निबंध लेखन, कार्यालयीलेखन <u>मौखिक</u>-भाषणसुनाना, एवंप्रोजेक्टफाइल,</p>